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Editors of The Spectator

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JESSIE ISRAEL / SPECTATOR

A group of smokers join for a quick butt in front of the Administration Building. A new university policy has forced smokers to stand at least 50 feet away from building entrances. A new policy being looked into by RHA may have similar consequences for smokers in the residence halls.

Up in smoke, group looks at residence hall policy

BY CHRIS JONES
Managing Editor

The prospect of leaving home to fire up a cigarette has Seattle University smokers seeing red.

The Residence Hall Association is in the process of reviewing the current policy that allows smokers to light up in the privacy of their own rooms.

According to Ronald K. Prestridge, assistant director of Residential Life, there are three options that RHA is seriously considering. He added that the decision would not be limited to one of the three options currently under review if someone came up with a better idea.

The first plan is to completely outlaw smoking in the residence halls. Prestridge said that this was a very popular idea last spring when an initial survey was taken with the dwellers of residence halls. "Over 50 percent wanted to ban smoking outright," said Prestridge about the survey.

However, Prestridge said the current boarders are less enthralled with the idea. "The idea of banning smoking is much more split this year," he said.

The second idea is to create floors in the various halls around campus for people who wish to smoke. Prestridge said that this might even include centralizing smokers in one or two halls.

The third option is let the current policy stand. In a nutshell, the current policy says that smokers can partake of their Marlboros in their rooms as long as they keep their doors closed, said Prestridge.

One of the problems with the current policy Prestridge experienced firsthand last year. Prestridge, who lives in Campion Tower, said that he lived next door to a heavy smoker last year. He would leave his window open for ventilation and noxious smoke entered his living space.

The problem is that even with the current closed-door policy, cigarette smoke permeates the living space of others.

Prestridge estimated the current population of smokers who live in the residence halls at around 200, or 20 percent of the population. Prestridge said he expects the preliminary proposal from RHA at the end of this quarter.

The final decision will be reached next spring so that people who live in the residence halls can make appropriate decisions about where to live if the decision calls for banning all smoking within the halls.

The final decision has not yet been reached, said Prestridge. He said what will happen still is entirely up in the air. He said that he didn't want smokers to feel like this was a predecided issue, with them on the short end of the stick. He sentiments were that this is not a witch hunt.

"It's a real emotional issue. RHA has done a lot of research with students," said Prestridge.

One of the issues Prestridge faces is how a possible change in the policy will affect international students.

Many of the international students live in the dorms and smoking is much more prevalent and accepted within their cultures than in America, he said.

Prestridge summarized the problem. "It's one person's right to smoke in their own room versus another person's right to breathe clean air," he said.

The university enacted a policy for classroom and office spaces on July 1 of this year. Prestridge said he is confused as to why the school did not place the residence halls under the umbrella of the current policy. His guess is that "the university felt that the space in the residence halls is different than classroom or office space because people have to live there."

It's a real emotional issue. RHA has done a lot of research with students

--Ron Prestridge

Sexual harassment policy triggers concerns

BY GREG VERNON
Staff Reporter

Editor's note: This is the second part of the story that ran last week dealing with SU's policies on sexual harassment.

The topic of what constitutes sexual harassment is a new one to most students. The large amount of gray areas demand a specific code students can look to for guidance.

"It is good to have something in black and white," said Johnny Reitz, a RA in Bellarmine Residence Hall.

"Take cat-calls—that's a fuzzy area," Reitz said. "Some women are flattered, some are vehemently insulted by it. If the woman is a friend and she knows it's joking, that's fine. It's situational. If the person doesn't like it, I would say something to the resident adviser."

"People feel better when they know there is a place to go to talk about these kinds of gray areas," said Dr. Kevin Krycka, a psychology professor at SU. "Maybe they really don't know if something was sexual harassment, but they feel uncomfortable. Where does a person go with uncomfortability?"

Krycka stressed the importance of establishing the policy, and the importance of getting it put to the students, so that everyone has a copy of the policy. He said that there is also need to do more than just that. He suggested, "Discussion groups, especially in the dorms! Campus forums, small groups and perhaps even private groups. I don't know. Some form under which students can talk about this," said Krycka.

Anna Dillon, assistant vice president of human resource and affirmative action officer, agrees. "How do we get this information to everybody? We've talked about it. If you have any ideas let me know. How can I get this into student organizations? I'm always available to speak to groups." She reported that she has put forth requests to speak at residence hall floor meetings, and so far nothing has materialized.

ASSU President Bryce Mathern

See Harassment page 2

Seattle University students venture out into the community

BY BILL CHRISTIANSON
Staff Reporter

Picture if you will: an organized and well-developed community with Seattle University as a major resource. SU students breaking stereotypes and becoming directly involved in the community. Well, that's what community leader Al Poole wants to see and that's what SU's Volunteer Center is attempting to accomplish.

Both the community and SU have the same goals in producing a two-way street in communication, service and decision-making. Yet there still seem to be some different interpretations and ideas from both sides. Al Poole, executive director of the Operational Emergency Center, said SU hasn't even begun to attack the issue of community involvement. He said SU talks about a number of projects but doesn't seem to produce any commitment.

Poole, a 25-year resident of Central Seattle, said he understands that SU has other issues to deal with as a university, but said SU at least needs to recognize the needs of the community. Poole said, "The university can talk about a number of projects it does, but I still don't think it shows a commitment from the university as a whole."

Poole is not by any means blaming the students for this lack of commitment, but instead the administration. He said the administration is holding back the resources needed for the students to use to become involved. Poole said the commitment that SU does possess is coming from the students, not the administration. At SU, Poole said, "the commitment is coming from the individual, not from the university."

Poole sees the students' efforts, and talks highly of the students' involvement, especially what Betsy Warriner has been doing for stu-

dent involvement. Warriner is the director of SU's Volunteer Center. According to Poole, if it were not for programs like the Volunteer Center, community involvement would be next to nothing at SU.

Warriner, now in her fourth year at the Volunteer Center, said she believes she and her staff have

be more open to the community," Warriner said. "In order to bring the community closer to the university, it's up to all of us. I don't feel the administration is holding us up. The administration has played a very strong role in supporting the organization in these community programs from all levels of the ad-

Seattle University, as a university, has its own agenda, but I don't even see a major commitment to being part of the community.

--Al Poole, executive director of the Operational Emergency Center

opened that two-way road that Poole says he wants to see. By going out to the community and asking for the needs of different agencies and then connecting those agencies with students who are interested in volunteering, the Volunteer Center not only lays a foundation for the two way road, but also keeps it busy and up-to-date.

Allison Walsh, a junior and one of the five student staff members at the Volunteer Center, says it is very important to keep in touch and up-to-date with the various agencies around the community. She said it allows for a wide variety of resources of volunteering for the students.

Warriner, on the other hand, said the administration plays a big role in community involvement. It was the administration that provided the resources to open these programs in the first place, she said. According to Warriner, any weakness in involvement cannot be directly linked to one institution, such as the administration, but rather to the university as a whole.

"The university as a whole could

ministration."

Warriner agreed that if there were more resources, such as more money, staff members and time, SU could create a utopian society for both SU and Central Seattle.

"The administration is not that open to the community," Poole said. According to Poole, the university needs to be a role model for students, so students will become more involved. In other words, the administration needs to smooth out the road so more students will drive on it.

Poole has made many efforts to make this issue a priority of the university by voicing his concerns, but he said he could never get through to the university.

However, Poole said, "Seattle University is like a giant powder puff. No matter how hard you hit them, it doesn't affect them. Your hit just sinks in and gets covered up."

After many unsuccessful efforts to influence the administration, Poole directed his concerns to a group of people who he hopes will not only listen to and learn from his concerns but exercise them: students.

Poole attended an ASSU meeting and told the student leaders that progress needs to be a big priority for the improvement of community

involvement. Poole said he felt very optimistic after hearing the students express their interests and opinions about the debated issue.

Poole said he knew the students would understand, but said he also expected some criticism. "I always see students as a means to project my point of view," Poole said. "Also as a way to challenge me so I know what my point of view is."

During the meeting, the efforts of the Volunteer Center surfaced from both the students and Poole. By connecting the students with the community, he said, the Volunteer Center has become that leader, that role model needed to inspire students.

Both the students and Poole gave a lot of credit to Warriner. But

Warriner in return gave a lot of the credit to the students, saying with the students getting involved in the various programs the Volunteer Center can improve and reach out even further to the community. Through service learning and partnership in learning, students have a chance to bring the community closer and at the same time broaden their perspectives on life.

Poole agreed with Warriner that the students' efforts were overwhelming and pleasant to see, but said he wanted to extend the invitation not only to related majors of social work, such as sociology and psychology majors, but also to the unrelated majors, such as math, business and engineering majors. Poole re-emphasized that it is the students that need to take charge.

Poole said many students are afraid to get involved because of the many stereotypes. He said students need to break those stereotypes and make that first step toward the good of the community.

Both Poole and Warriner agreed that after the first step is made, the staircase of interest and involvement just never ends.

Warriner and her staff said they are trying to open that staircase to students.

As Poole pointed out, "Seattle University seldom sees the community as an equal partnership; they see it as a danger."

Since the community is partly made up of low-income and less fortunate people, SU can serve as a huge resource for those people.

This is a definite question of supply and demand.

The Volunteer Center is supplying the community with that equal partnership, but the community is still in constant demand. A never-ending issue to a solvable problem.

Harassment from page 1

said he wants to see a copy of the policy before it is passed on for the final approval. "I think it would be good for me to sit down and look over the policy with the two students who quit and give input. I don't see the point in giving input after the fact (after it goes to the cabinet for final approval). I want to get the policy in my hands so we can see what we like and what we don't like," she said.

Nancy Gerou, assistant vice president for student development, said that such a policy would be clearer for students. "It will determine what route they should take after an incident occurs. I'd hope to see half a dozen people named as people who could receive reports of sexual harassment, depending on who the person is most comfortable with, then they can decide where it should go from there."

The Women's Center on campus would seem to be a likely option for female students who feel victimized. However, it has neither the staff nor the resources to offer the kind of support a sexually harassed student needs, according to Heather Burns, a student program coordinator for the

Women's Center. "We want to be part of the policy, but we don't have the staffing or funding to handle it."

Burns said that a woman's first consideration for support regarding issues of sexual harassment would be Security and Safety services. "The Women's Center would be a place they could come to. As of now, we could walk them to the counseling center, but we can't really help. We can't walk someone through the process."

"This is a place a person can come deal with the emotional experience (of sexual harassment)," said Gregg Wood, a counselor at the Counseling Center. "We can give them support in dealing with the complaint."

Wood said that it is important to know your options prior to the occurrence of a problem. A victim is likely to feel "confusion, anxiety and stress after something like this happens," said Wood, "so it's good to know beforehand."

Clearly there is confusion about what a student should do when faced with this issue. Random questioning of students elicits as many responses as there are responders.

Reitz, a resident assistant in Bellarmine Hall, reported that the RAs are instructed to refer a person with concern elsewhere. "RAs aren't counselors. We don't know what kind of help they might need,"

said Reitz.

As to the question of prevention, Reitz pointed to the cohabitation policy in the residence halls, the awareness workshops, peer education groups and the availability of security escorts across campus. He also said that posters on campus, such as the one which asks, "Would you help a women...being raped by a friend?" are effective.

"I think the RA does have a role in shaping attitudes," said Reitz. "If people don't see us doing a certain type of behavior, they might realize that it's inappropriate behavior."

"You come to college and you figure out where you stand," said Lucretia Hall, a volunteer at the Women's Center. She said that's why sexual harassment needs to be defined, especially for freshmen. She said her experience reflects more on Whitman College, where she started out.

"It was so bad there," she remembered. "There was so much sexual harassment between students, especially in the dorms. I've never felt that way here."

Although no one wants to imply there is not a problem at Seattle University, Dillon said that the complaints filed last year were fairly evenly distributed between student-to-student, student-to-faculty and student-to-staff.

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Cafe Paradiso heavenly hangout for SU students

BY MARLENE BEAM
Staff Reporter

After studying all evening for a big chemistry exam, you might consider taking a coffee break at Cafe Paradiso. Close to campus, Paradiso is open late, serves great coffee and has a great atmosphere.

Cafe Paradiso serves mochas, lattes, cappuccino — just about every type of espresso imaginable. You can get a single with cream, double tall, single tall nonfat; you name it, they can do it. They also have more than 20 different syrups to flavor the espresso.

Since Paradiso's opening in October 1991, food has gradually been added to the menu. Cafe Paradiso now has an extensive offering of ovo-lacto vegetarian cuisine.

Nina Bronbmo, a junior business major, said she goes to Cafe Paradiso an average of four times a week. Bronbmo said there is a very laid-back atmosphere and that people can go there and do whatever they want.

Heather Mumby, a junior political science major, agreed. "It's a good place to go and study. Even with the music, it's just a really relaxed atmosphere and although there's a lot of people there, they're all just kind of minding their own business," she said.

Mumby said she feels more com-



fortable at Cafe Paradiso than she would at someplace like Denny's because Paradiso doesn't seem as busy.

She said they are not concerned at Paradiso about how long you stay and you don't feel rushed.

Marianne Onsrud, a senior journalism major, said she thinks Paradiso has such a great atmosphere because of the different types of people the cafe caters to. "I've seen all kinds of people there," she said, "business people in suits to younger people who dress weird and hardly have any clothes on."

"There's this one old guy that goes there," Onsrud said. "He just sits there and stares at the window for hours and does nothing. He just plays with his cigarettes. It's really weird and sometimes it's really kind of freaky."

Cafe Paradiso employee Odin Bettinger said the restaurant caters to "mostly young people, people under 21, who have nothing else to do." Bettinger has worked as a barista at Paradiso since shortly after its opening. He says he "makes



JESSIE ISRAEL/ SPECTATOR

Patrons can order hot espresso and vegetarian meals and enjoy the meal at the open tables at Cafe Paradiso

espresso for the coffee masses."

Most employees of Paradiso seem to be in their early-20s and the majority of them sport an earring someplace besides their ear. Different races work there and most seem to belong to the thriving Seattle counter-culture that centers on Capitol Hill. Employees wear mainly black and an abundance of angst.

Bronbmo said the people that work at Paradiso are pretty decent, and Onsrud agreed, sort of. Onsrud said when she first started going there, they weren't that friendly. As she went more often and they began to recognize her, they became much friendlier. "They know my name is Marianne, it's for upstairs and it's a double-tall nonfat with eggs scramble," she said.

In addition to the food and coffee, Mumby said they sometimes have poetry readings or live music at Paradiso. She said they haven't had any good ones yet, though.

Cafe Paradiso is open Monday-Thursday 6 to 1 a.m., Fri. 6 a.m. to 6 a.m., Saturday 6 a.m. to 4 a.m., and Sunday 8 a.m. to 1 a.m. The Cafe is located north of campus at 1005 Pike.



JESSIE ISRAEL/ SPECTATOR

Professor Nalini Iyer is the newest English teacher at Seattle University, but English is her second language

India native teaches English at SU

BY MARSHALL HALEY
Staff Reporter

Assistant English Professor Nalini Iyer grew up on the southeast coast of India, in the city of Madras. After completing her English undergraduate studies in India, Iyer transferred to Purdue University in Indiana, where she earned a master degree and doctorate in 19th and 20th century English literature.

"I was glad to leave the Midwest and move to Seattle, since I grew up in a coastal city," Iyer said. "I enjoy the large city environment much more than a small college town."

Although the town was small, Purdue's student population ex-



ceeds 30,000. Iyer said the resources of a large university made Purdue great for a graduate student, but she is glad to be teaching at a smaller school.

Iyer said, "I had my undergraduate education at a small institution, so I personally like that students have one-on-one contact with professors, and the professors get to know the students really well and can get involved with their education. The students are more than a name and social security number."

Iyer said she feels very fortunate

that both she and her husband, an engineer who also studied at Purdue, were offered their first-choice jobs in Seattle.

Iyer's doctoral work focused on "post-colonial" literature by authors native to former English colonies in the Middle East, Far East, Africa and the Caribbean.

Although Iyer is currently only teaching an African literature course, she said she will be teaching a class in primarily 20th century literature of India during winter quarter and a Caribbean literature class during the spring quarter.

Iyer's does a lot of reading in her spare time. She reads many works by feminist authors, but admits a particular weakness for mystery novels by women.

Club takes the challenge

BY BILL CARR
Staff Reporter

Ranger Challenge has been a part of the Reserve Officers' Training Corps at Seattle University for a few years, but it was granted club status this year.

The club's goals are to challenge the members both physically and mentally, build confidence and help create a trust and friendship among the club members.

Some of the members have been training for most of the school year for their first major challenge, the Cascade Area head-to-head competition on Oct. 30.

Two male teams and one female team were sent, each consisting of 10 people, to compete against students from the University of Washington, Pacific Lutheran University and Central Washington University.

Students began with a physical fitness event to test their strength; by performing sit-ups and push-

ups, and their endurance, by running a grueling two miles.

This was considered the easy part of the competition.

Students then raced through an obstacle course that forced them to run through two rows of tires, climb over brick walls, and crawl through large pools of mud.

After all this, members were told to build a rope bridge across a wide stream. The first step was to have someone swim across the stream and tie one end of the rope to a tree. The remaining team members had to cross the rope without getting wet.

The final and most grueling event was to run 10-kilometers while wearing a 25-pound backpack. During this event, the entire team had to start together and cross the finish line together.

One of SU's male teams placed second in the competition, and the female team was selected to attend the Brigade competition on Nov. 19 - 21.

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Jennifer Ching, Editor-in-Chief of the Spectator
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EDITORIAL

Say thanks to someone who has changed your life

The time for the annual Feast of Tom Turkey, or Thanksgiving as it is called in more traditional circles, is upon us. It offers a chance for families and friends to gather and celebrate all of the fortunes this country has bestowed upon its dwellers.

This is also a good opportunity to think about all the good that Seattle University has provided for its students and alumni. The university provides a place for those who thirst for knowledge to congregate and drink deep from the well of wisdom. The university has continually strived to offer a place that is second to none for providing a spot to sit and reflect on the vastness of creation and one's place within that sphere.

If nothing else this holiday, let it be a time to remember a teacher who changed the course of your life. Maybe it was your second-grade teacher who never lost faith in you, or maybe it was the philosophy professor you had last year that changed your way of viewing the world.

Throughout life we meet people who come in the front door and rearrange the furniture of our lives, and this is a good time to thank them for their knowledge of interior decorating.

The thought for this season is that even if you have nothing else to be thankful for, be thankful for those people around you who have helped shape and mold you.

The Spectator Editorial Board consists of Jennifer Ching, Rafael Caloz Jr. and Chris Jones. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, or that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no longer than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. All letters are subject to editing, and become property of the Spectator. Bring letters in person to Student Union LL.05, or send via campus mail or postal service to: the Spectator, Seattle University, Broadway and Madison, Seattle, WA 98122.

OPINION

Economic Evolution

NAFTA spells the future of industry & labor

By the time that most of you read this NAFTA (the North American Free Trade Agreement) is either ratified or it isn't. If it isn't ratified then what I am about to say will be irrelevant.

If it is ratified, then, I hope that what I have to say can serve to both enhance understanding and console the anti-NAFTA groups. There has been considerable debate, yet I, like many Americans, have a few reservations about entering into greater economic accord with Canada and, especially, Mexico.

There are two credible causes for concern in regards to ratification of NAFTA. The first is the fact that NAFTA will cause short- and mid-term economic damage to labor-intensive industries in the United States. The second concern is the harmful impact that unchecked Mexican industrialization will have on the environment.

There can be little doubt that dated, labor-intensive U.S. industry is highly vulnerable to the macro-economic changes that ratification of NAFTA will cause. Yes, Mexican labor is cheap, disciplined, and willing. Yes, many small manufacturers will simply cease to exist. Moreover, many larger manufacturers will move their labor intensive divisions south of the border.

But is this sufficient reason to block ratification? No. In the first instance, many of the small, labor-intensive firms are antiquated, sluggish and inefficient. In many cases, the same is true of the labor-intensive divisions of larger firms. Let them go. Good bye and good riddance. We should have shrugged off such industries years ago.

Sounds heartless, doesn't it? But it is not NAFTA's fault that these jobs will go. Rather, it is our fault for having retained them so long. Indeed the problem of industrial sluggishness and corporate flight doesn't reside with NAFTA at all. The problem is a combination of faulty union imperatives and mis-spent public monies.

In this country the unions have,



**CONSCIENCE
OF A WILL
TO POWER**

Manny Romero

through tough negotiations, preserved incomes and jobs that are nearly 40-years-old. The reticence of trade unions to backpedal is understandable and their negotiated successes are impressive. Yet if they don't come to realize that the paramount problem facing labor is the need to improve skills and liquidity, then unions are not going to do anyone much good in the foreseeable future.

But unions are not the only ones to blame for poor retraining and relocation programs for labor. Unlike the rest of our major industrial competitors (as well as many of the not-so-major ones), the United States puts very little corporate profit back into programs designed to improve employee skills and relocation as a result of macro-economic shifts. Germany, Japan, Sweden, and others invest upwards of 12 to 18 percent of their GDP on worker retraining and relocation programs.

In all of these countries a significant portion of the money spent on these programs is a result of corporate taxes and public expenditures. The United States spends about six percent of its GDP on retraining and the vast majority of that is spent on upper and middle management retraining. It should be clear that what this country needs, besides NAFTA, is a public commitment to displaced workers that the leading economic power will redirect sufficient funds to ward off the harmful effects of global competition.

These harmful effects include pollution. We've all seen the pictures. Small children playing in toxic dump sites. Smoke stacks drag, from some Stygian depth, a foul blackened smoke which darkens the sky, even at midday. Worker shanties hug the sides of sprawling

industrial work centers. All this just 30 kilometers from the site of the Second Constitutional Congress. It could be Philadelphia or Akron or Fife. The point is that industrialization made the United States the economic powerhouse that it is today. Do we really have the right deny the Mexicans their turn at the wheel?

Well, we do and we don't. From a human and economic rights standpoint, industrialization is integral to modernization. Economic modernization is intertwined with the forces that necessitate the formation of democratic institutions. And it is in these institutions that the Mexican people will lobby their legislators to take measures to improve and protect the environment.

But the Greens are right. The United States does have an obligation to enhance protection and awareness of the environment everywhere (not just in Tacoma). NAFTA gives the United States a new policy tool to negotiate not only improved environmental standards but also greater political freedom and human rights. In essence, NAFTA will bring Mexico closer to the United States and, hopefully, to higher political and industrial standards.

But what if NAFTA doesn't become a tool for political and economic improvement in Mexico? I am not so certain that we should write trade treaties to do what ought to be done through diplomatic channels. Anyway, NAFTA has already done a great service to the country. It provided the administration the opportunity to, if not rid the republic altogether of Ross Perot, so greatly reduce his political fortunes as to remove him as a threat in 1996.

As long as I live, I won't forget the look on Rossy-boy's face as he accepted the framed picture of Smoot and Hawlings. See you in a fortnight.

Manny Romero is a Spectator columnist.

LETTERS

INTERNET

Take advantage of access to computer networks

I am a recent graduate of Seattle University's Civil and Environmental Engineering program. I am one of the fortunate few who have found work in my field after graduation. I have been working for a Pacific Northwest Forest Products Company. This company, like all major industry, is concerned with the production of solid and hazardous waste.

A great deal of my work has involved the examination of data that has been gathered over the

years. This data represents the analysis of samples taken at various sites throughout the company that profile the kinds of wastes that are associated with certain industrial processes. This data from as early as 1987 on paper takes the form of a pile of boxes as tall as the Seattle University Engineering Building.

Reviewing so many numbers by hand would be a truly formidable task that would require a whole battery of workers and an extremely

large desk. However, with the availability of computers and a variety of database programs on the market, it is possible to use these tools to make this task possible by a single employee.

Throughout engineering, computers have been seen as tools of extreme importance for a long time. The dependence upon computers is only increasing, especially in the environmental field. As environmental data grows in quantity and desired quality, and hazardous

waste regulations become more rigorous, complicated, and difficult to understand; computers become necessary to make the data speak to the analyst.

Data management by computers is quickly becoming an extremely important piece to the environmental engineering puzzle. In addition to this, it is becoming apparent that the international educational network (Internet) is going to become more and more important as time goes by. Bill Clinton's "electronic data highway" will someday be a reality, and will be a tool that is relied upon to share information.

Students at Seattle University have the unique opportunity to experiment with the Internet and learn what there is to offer from the network. Though I haven't a great deal

of experience working with the Internet, I have been able to make use of it to gather information on a variety of things that affect my work.

As more and more tools become available in the form of computer programs (i.e., gopher,archie, veronica, mosaic, etc.) that make it possible to reach out on the formerly formidable network to get the information desired, more and more people will be relying upon this electronic media for information. Students can learn to use these tools. With these tools and access to the Internet, students have the opportunity to better prepare themselves for the future of engineering.

Stephen Hitch
Class of '93

Phan Tran, the Answer Man

Dispenser of wisdom tackles your problems

When people find out that I am a philosophy major, they give me a queer look that says: "So bright boy, what's the meaning of life?" Strangers do it. My friends do it. It's getting very old.

People think that because I am a philosophy major, I am supposed to be able to answer the fundamental questions that each generation must answer for itself.

What is justice? What is human freedom? What is true knowledge? What is the difference between existing and not existing? Do some things exist only in the mind or for the mind, whereas others exist outside the mind, and whether or not they are known to us, or even knowable by us? Why don't chicken breasts have nipples?

People do not realize that the word "philosophy" does not mean wisdom nor does the word "philosopher" mean "one who is wise." The word "philosophy" means "love of wisdom."

As a student of philosophy, I am certainly a lover of wisdom. I crave it and when I see someone possess even a sliver of it, I envy them for having the insights that wisdom provides. I want it but I don't necessarily have it.

But since people continue to ask me questions, I thought I might as well give them what they want: answers.

This is a country of advice-givers and -takers. We have radio and TV talk shows all discussing the latest issues. In the newspapers you have Ann Landers and Dear Abby. There is not a place you can go without finding people who think they're wise and ready to vomit advice.

Donahue, Oprah Winfrey, Sally Jessy Raphael, Abigail Van Buren, Ann Landers, and Geraldo: it's time to make room for Phan Tran, the Philosopher Man!

Dear Phan: I've been skipping



PHAN TRAN

Spectator Columnist

class lately and usually end up hanging out at the library reading magazines. Is that wrong?

Skippy

Dear Skippy: Absolutely not! In *The Elements of Moral Philosophy*, James Rachels formulates what he thinks to be a satisfactory moral theory. Here's how it goes:

We ought to act so as to promote impartially the interests of everyone alike, except when individuals deserve particular responses as a result of their own past behavior.

I too think this is a satisfactory moral theory and will use it as the criteria to evaluate whether skipping class is right or wrong. This is what I've found.

As long as you do your homework and keep up, you are doing the right thing. Why? Because you are promoting impartially the interests of everyone alike. How? By not showing up to class you are helping your classmates by reducing the student-professor ratio. It's a win-win situation. (Your professors probably don't want to see your scruffy little face anyway.)

Skippy, you are one heck of an unselfish person. Don't worry, you are "doing the right thing." Read your magazines in peace, my friend.

Dear Phan: All professors at Seattle University are people who are out to get me. What should I do? Help Me!

Dear Help Me! Let me get this straight. You're trying to say: It's true that all professors at SU are persons who are out to get you. It's false that no professors at SU aren't persons who aren't out to get you.

It's true that some professors at SU aren't persons who aren't out to get you. It's false that all persons who aren't out to get you aren't professors at SU. It's true that all persons who aren't out to get you aren't persons who aren't out to get you are professors at SU. And it's true that no persons who aren't out to get you are professors at SU.

Did you realize there were so many ways to say the same thing? Cool logic trick, eh?

Here is my advice: STOP WHINING!

Dear Phan: We've been having this bitch of an itch lately. What should we do?

Love: Tri, Ariel, Merv, Jenn and JoDecena, Hanh, and Jauron. (Anyone else want their names in print?)

Dear Itchy and Scratchy: I have always lived by the maxim: If it itches, scratch it. It has worked wonders for me. (Note: If you scratch the itch and it begins to bleed, then you should think about not scratching there anymore. No advice is perfect all the time, sorry.)

Dear Phan: My husband is impotent and doesn't want to seek counseling. How should I approach him about this?

Signed, Nowhere to Go

Dear Nowhere to Go: Ha, ha, ha, ha, ha! He, he, he, he, he! Har, har, har, har, har! I think you sent your letter to the wrong person. Hahahahaha!

For Advice:

Phan Tran - The Spectator
Seattle University
Broadway & Madison
Seattle, WA, 98122-4460

Phan Tran is a senior majoring in philosophy.... But then, you already knew that.

CAMPUS COMMENT

What should SU's next acquisition be?



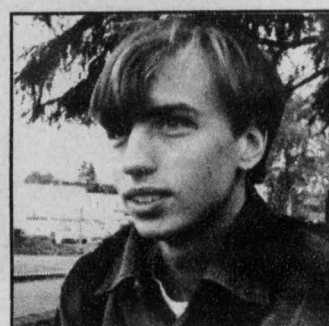
"More parking because I want to drive to school."

Robert Eus
Freshman / Psychology



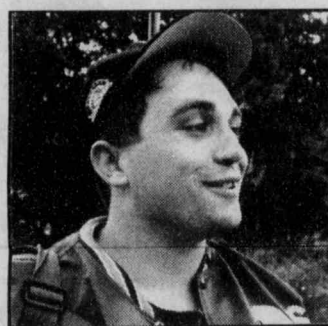
"A school of architecture."

Jennifer Zehnder
Freshman / Premajor



"I think that Seattle University should have subsidized bus passes like the UW has."

Brandon Bartels
Senior / Nursing



"More clocks for the buildings."

Lou Federico
Junior / Psychology



"Speaker system and stereo system for dances because a lot of money is spend for hiring DJs and the music. We could have our own system and have students be DJs and save money in the long run."

Teresa Johnson
Freshman / Premajor

COMPILED BY PATRICK JONES / PHOTOS BY JESSIE ISRAEL

Violent crimes will not wait for Brady Bill's five-day period

Well, there they go again. The Brady Bill passed in the House and it looks like it's going to squeak through the Senate. Another ineffective, symbolic non-solution to the substantive problem of crime in America: 'All we need is more gun control.'

The American people are fed up with crime. The state of Washington overwhelmingly passed I-593, which locks up three-time felons for good. Similar measures are being kicked around in other states. People vote for three-time loser laws because they work.

Unfortunately, liberals and the media (the two can be used interchangeably) are trying to misdirect the public away from effective crime control measures like these. They're offering quick, gimmicky fixes and avoiding the real problem.

The problem doesn't lie with law-abiding citizens buying or owning guns. Americans have always owned guns. The problem is that criminals use guns to commit crimes. They also commit crimes without guns. We need to



MATT MCCAULEY

Spectator Columnist

control criminals if we're going to solve the problem.

If you are a non-gun person I'll bet you are thinking of all the news stories you've seen or read about violent criminals who use guns. The media call this 'gun violence' instead of 'criminal violence.' I'll bet you think if we could just take guns away from these people — and law-abiding ones as well — we would have no more brutal violence. It would just go away. Liberal 'solutions' can seem tempting until you look at the facts. You'll see that these solutions have caused the dramatic crime increase.

If you look back to the late 1960s, you'll see a funny thing. As government expanded its handouts, it created a government-dependent class of people. 1960s values said

'do your own thing' and divorce and illegitimacy skyrocketed.

As government social programs increased to address the problems they themselves had caused, growing numbers were born into the miserable, dehumanizing life of government dependency. No hope, no future, no decent family life to provide proper direction when they were children. From these broken, state-funded homes came a generation of sociopaths, many ripe for chemical addiction. Today's brutal criminals.

So will the Brady Bill help? No. The Brady Bill makes people wait five days to purchase a handgun. We have had a five-day waiting period in Washington for years. I guess that's why we don't have any shootings here. Oh wait, we do. That must mean people buy guns on the street illegally. That would also mean the people who would honor the law are law-abiding citizens. Why would more laws deter people who don't respect the ones we have? It doesn't make sense.

You often hear of children killed

in horrible accidents. I'm sorry: that's their parents' negligence. What doesn't make the news are the many kids who drink Clorox that was kept within reach, or who drown in the bathtub. Parents sometimes do irresponsible things. That's their fault and responsible gun owners shouldn't pay for their stupidity.

There are a lot of myths out there about current gun laws — remember, we have volumes of them. Contrary to what you may think, you can't legally buy a handgun or pistol ammunition here until you are 21 years old. Every kid you hear about with a pistol bought it illegally. They break even more laws by carrying illegal weapons concealed; you need a permit to carry one and you have to be 21 to get that.

'Assault weapons' are another problem, and the quick fix is 'ban 'em.' Can you define 'assault weapon?' There is no accepted definition, so lawmakers just try to use that as an excuse to ban as many rifles as they can. Some say they are

'military-style' weapons, but remember, military weapons have full automatic capability and it's already illegal to own an automatic weapon (machine gun) in Washington. By the way, there are many states where it is legal — through a special permit — to own machine guns. Guess how many legal machine gun owners have ever used them in crimes: zero.

I have an idea for gun control. Let's leave us law-abiding Second Amendmenters alone and start enforcing the laws we already have. Let's move away from the ridiculous notion that poverty causes crime (if it did then we should have had an epidemic during the Great Depression) and realize that government handouts are doing a lot of damage despite the fact that they make liberals feel good. We need to deal harshly with those who use guns in crime and not strip away responsible citizens' rights.

Matt McCauley is a senior journalism major.

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A&E

CALENDAR

I'm having an identity crisis of tremendous proportions.

I think Suzy Bogguss needs a stage name. I mean, she's going to be at Under the Rail on Nov. 27 and all, and Courtney Semple says she's legit, but her last name means "not genuine." What's up with that? Call Ticketmaster (628-0888) for tickets. \$\$\$ Hello, junior high! Want to be confronted with your youth? Check out Duran Duran at the Seattle Center Coliseum on Dec. 7. Get your tickets now! \$\$\$ Don't call TicketMaster for this jewel of a concert - the Seattle University Chorale and Chamber Singers are going to get us all in the Christmas spirit on Dec. 3 and 5. It was so popular last year that they decided to do two this time around. Get your tickets from any chorale member, and get them soon!

The Neptune has a bunch of goodies for us this week. The Friday midnight show, from now until Dec. 17, is Perry Farrell and Casey Niccoli's "Gift." Drugs give them "alternately comic and tragic consequences." No kidding? Anyway, Farrell and his now ex-wife are

incredibly creative and artistic people and the movie has been in the works since before Jane's broke up. I have ultimate faith in Perry, but if you want another opinion, *The Stranger* gave it a good review. \$\$\$ If you're passing on the Winter Ball, you might want to put on your scummiest clothes and watch the Monty Python double feature. "Life of Brian" starts at 7:30 and the "Holy Grail" kicks in at 9:25. \$\$\$ Skipping ahead to Wednesday, a collection of old Bugs Bunny cartoons will be shown. Big deal, you say? Oh, yes, it is. All these show Bugs and friends in drag. I love this city.

Heaven forbid that Seattle should copy something that L.A. thinks is cool, but Greg Vernon told me that "Saturday Night Fever" is playing at the Egyptian at the Friday and Saturday mid-

night shows for the next two weekends. Rumor has it, it is rapidly achieving a cult following like "The Rocky Horror Picture Show" with much audience interaction. So rustle up some polyester and have fun!

Students on the move! Asher Santos has seven oils up at the Big Moose. I saw them. They're cool and worthy of the admiration of all. Dana Brodie's works are still up at Cafe Cielo on Broadway. During the intermission of SU's play (reviewed this issue), cruise the building and check out some of the stuff hanging up.

Heh, if Fred Meyer can sell candy canes, I can tell you about the Pacific Northwest Ballet's "Nutcracker." It'll be showing at the Seattle Center Opera House between Dec. 3 - 29, with tickets between \$10 and \$56. This is the 10th year the Pacific Northwest Ballet has performed the Kent Stowell and Maurice Sendak (of "Where the Wild Things Are" fame) version. Another Christmas deal: A Conservatory Theater is going to be performing "A Christmas Carol" starting the Sunday after Thanksgiving, Nov. 28. Call the box office (285-5110) for boxes.

Here's a handful of bands to think about seeing this weekend. Verve at the RKCNDY on Friday and The Tiny Hat Orchestra at the Weathered Wall on Saturday. Sunday brings the truly rocking My Life With the Thrill Kill Kult to the Moore. De La Soul is a guaranteed mover on Tuesday, Nov. 23, also at the Moore. Did I mention that they were playing with A Tribe Called Quest? Well, they are. Muzzachunka is at the Colourbox tonight. We reviewed them last A&E - they could be good.

Two potentially watchable movies are starting this Friday. Of course, I can't hope that they'll be as good as "Buffy the Vampire Slayer," but "Addams Family Values" should be good for the funny bone and "Man's Best Friend" should drive all you potential genetic engineers into less pervertible professions. Like gardening.

-Mary Kay Dirickson

Why God cries, and other mysteries, solved in SU play



DAVID ANDREW/SPECTATOR

Don Jones is Beckmann, a German soldier who returns from war to find none of the things he fought for still exist.

BY MARY KAY DIRICKSON
Arts & Entertainment Editor

To the casual observer, things around the world seem pretty quiet. There are no protests in American streets, no food or gas rationing, no 24-hour CNN coverage. However, World Priorities Inc., a research group, offers us some amazing statistics. They claim that there are 29 wars in the world right now and there have been 149 since the end of World War II.

It is the pervasive nature of war and its effects that is the fodder for Seattle University's Drama Division's fall production, "Outside In Front Of The Door." Although set in Germany after the end of the Second World War, it is universal in its exploration of a soldier's post-combat life and effects of a lost war on the society in general.

The cast of the show gives an incredible performance that brings home the horror of war but, more importantly, gives insight to the modern world. An incredible cast of characters, including Death, God and the river Elbe, showcase the talent that makes up our campus.

Beckmann, the protagonist, is a complicated young man dealing with unimaginable hardships on his return from Siberia. He attempts suicide when he discovers that in his absence, his wife has taken up with another man; his parents, Nazi sympathizers, have killed themselves; he cannot find a job or sympathy, and his eyesight is so bad that he cannot give up the gas mask glasses he was issued in the war.

Because of the glasses, no one can see him as anything but an unpleasant reminder of the war. One after another, characters beg him to remove the frames, but he is totally helpless without them and panics when they are gone. They are his frame of reference in a world in which he does not belong. He has nothing. He even rejects his name in an effort to expunge his guilt at being responsible for the deaths of 11 men. The glasses distort his vision and keep him separate from the people around him, but they also give him startling moments of clarity and sanity.

The incredibly demanding role of Beckmann is taken on by Don Jones, who makes a success of it. He un-

derstands Beckmann's neuroses and allows for his flashes of sanity and humor. The fact that there isn't a bad performance in the bunch is a true testament to the dedication with which this play was produced.

The Other, played charmingly by Andrea Shiflett, is Beckmann's foil. Her constant presence attempts to make up for the loss of intimates in his own life. She is also Optimism, encouraging him on and trying to give him hope.

Asantawa Defreitas plays the Elbe with sarcasm and wit. She is truly scornful of Beckmann's life and perhaps she is as stuffed with suicides as Death is, for she throws Beckmann back onto the shore, calling him a "snot-nosed little suicide."

Jonathon Becker (who also does a stint as the Street Sweeper) is an eerily likable Death, burping and utterly cheerful with all he has had to eat in the last century. Even the Old Man who is God (played by Zane Fitterer) comments on the fact that Death, the new god, has become "jolly."

Fitterer's impotent God forces the audience to realize that when people

see *Outside*, page 8

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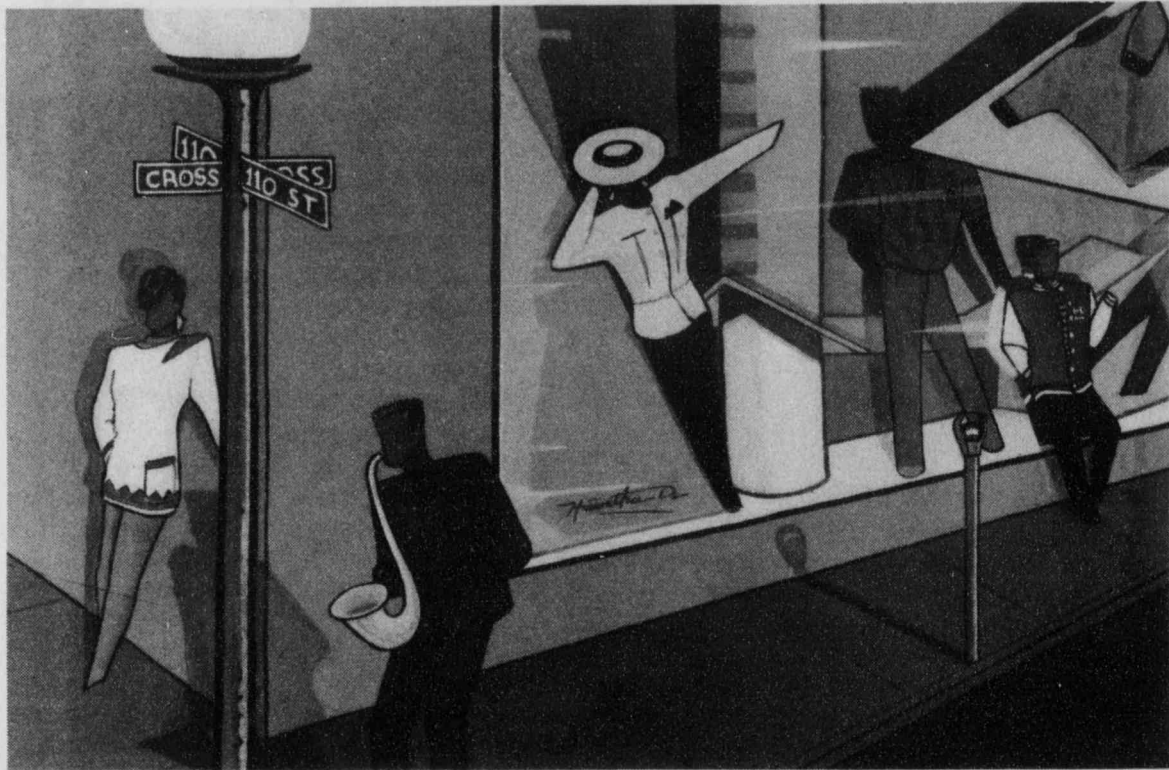
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SU offers feasts of sight and sound



"Cross 100th St." is one of Hiawatha Davis Jr.'s works on display at the Kinsey Gallery in the Casey Building

Treasures hang around campus

BY AKIKO SUGITA
Staff Reporter

There's less than a month until this quarter ends. If you are tired from all the term papers and exams you are having, just take a break and enjoy some art on campus for relaxation.

On the first floor in the Casey building, the Kinsey Gallery exhibits works of Hiawatha Davis Jr. The exhibition displays Davis' works from 1988-1993. Davis uses acrylic on board to express his view on people in city.

Davis' works are mostly done in soft pastel colors but there's an interesting contrast between forms and colors in his works. Davis uses faceless, handless and footless human figures.

I especially liked two works titled "Whose Perspective" and "Whose Perspective Two." These are two of his most recent works that deal with abstract objects. Even though these particular pieces are more abstract than the others, they seem to be much more expressive.

Davis also has a line of his notecards, "Spur of the Moment,"

and activewear called "H.D. Wear," which you can find at Nordstrom.

Davis' works are displayed in the Kinsey gallery on the first floor of Casey building through Dec. 9. The Gallery is open from 11 a.m. to 4 p.m. from Mondays through Fridays. The artist's studio/shop gallery is open Tuesday through Friday, 1:30 p.m. to 7:30 p.m. His works are available by phoning the artist at 323-1566.

For the monthly exhibition at the Women's Center, this month's show is titled "City of Women." Artist Coryl Celene-Martel introduces her unique paintings using a unique medium. Bras. She uses objects that are invisible in daily life in order to express her message, "visibility."

Celene-Martel describes her art in her artist's statement: "In our culture, brassieres are rarely shown overtly except in the often-related fields of pornography and advertising. In the context of my work, they come to represent the silent but undeniable presence of womanhood underlying the events of our lives and at the same time, evidence of the restriction of that womanhood."

Mary Frances, the curator of the exhibit, said that these works are

"much more than just bras. Some of administration thought it might be controversial because it's incorporated bras. We like to have artists who work to deal with issues of the day," Frances said.

Besides these paintings on bras, the show includes some mixed-media drawings. This series of drawings, titled "Discovery Series," is my favorite in the exhibit. Even though these drawings are much smaller than paintings, they strongly send the artist's message to not only women but also men and society.

If you plan to go see the exhibit, I would recommend you read the artist's statement before you enjoy her works in order to appreciate their true meaning.

Celene-Martel's show is being exhibited at the Women's Center in Loyola Hall through Nov. 30. Office hours are 10 a.m. - 4 p.m., Monday through Thursday. Stop by on the way to the computer lab when you go type your paper. The Women's Center is also having a bra drive for Celene-Martel's art show, which they are planning to have next year.

Jazz ensemble is a doorway into a world of fantasies

BY MARY KAY DIRICKSON
Arts & Entertainment Editor

For as many legitimate complaints as there are about the lack of soundproofing in the Fine Arts Building, it isn't all bad.

Were a body to wander on the bottom floor of said building, said body might just discover some pretty wonderful things. Practice rooms speak of blooming talent, tended lovingly. Classes watch movies and slideshows, listen to Bach and Mozart and talk about aesthetics and rhythm.

A wandering body might find a treasure or two on a journey down the halls, as I did one Wednesday afternoon. Entranced by the snazzy melody that oozed out of the room, I snuck into the room where the jazz ensemble was practicing (well, I was invited to sit in). I felt kind of conspicuous, being the only one in the audience and all. In any case, the band played on.

The more they played, the more I found myself playing out fantasies with soundtracks. Nothing can set off the imagination like music. Did you ever wish you were a trumpet player in a smoky bar? What about a world-class dancer? A gangster? Did you ever want to be hip?

You can be whatever you want. A roomful of talented musicians like the ones who make up the jazz ensemble can plunge a listener into a fantasyland that grooves with the style of a Cappio commercial. And all it takes is a stop by the jazz ensemble concert next Tuesday, Nov. 23 at noon.

The ensemble is guided by the expert hands of Brian Nova. Nova is a graduate of SU who, after making a name for himself in the "real world," came back to SU to help broaden the music department.

Nova has not left Seattle's jazz scene; he and his trio rock at Salute's

downtown on Fridays and Saturdays, and also at the Wild Ginger on the back side of Pike Place Market on Mondays. (The food at both places is excellent, by the way.)

Nova keeps practice moving with practical advice, jokes and mood suggestions. When "A Song For My Father" started getting a little too upbeat, Nova tempered them by saying, "I can't remember all the words, but basically, Dad's dead." This got a few snickers, but more importantly, it got results.

There are officially seven people enrolled in the one unit ensemble class, but there are a few others who are actually in the group. Roll call includes: Ken Bond (trumpet), Ben Olson (bass), Chris Moses (guitar), Dan Mahoney (guitar), Lani Aviado (piano), Gabe Guevarra (trombone), Matt McClosky (tenor sax), Dennis McCoy (drums) and Jacob Reidt (piano).

Whatever the critical mass of an ensemble is, this isn't it. Each song was full and rich and varied, each musician getting his or her "up-time" and taking turns backing the others up. There is a fundamental rule of cooperative performance: "Always make the other guy look good." The show that the ensemble puts on demonstrates what truly wonderful things can happen when all the members of the group live by this guideline.

Jazz is a special kind of art. It is fluid, conversational and spontaneous. Even when the song is over, the musicians still "talk" to one another. It is never quiet - random notes from horns, piano, organ, guitar, bass or drums always seem to punctuate spoken words. Like a game of hot potato, players toss back and forth riffs and grins. What kind of crazy practice gets more smiles as the night wears on than less? The kind of practice that yields truly enjoyable results. See it.

Outside

from page 7

abandon their faith, God cannot give strength to those who need it. Both the Undertaker and Beckmann condescendingly warn God not to trip and fall. His vitality is sapped, and one cannot help but realize he doesn't have much time left.

Other stellar performances include Aimee Benson as the girl Beckmann falls for after he is thrown out of the Elbe, Patrick Brennan as her one-legged husband, James Stark as the Colonel with the frightening sense of humor, Amy Johnston as the Colonel's lovely wife, Carla Litto as their daughter and Fitterer as their son-in-law. Mira Tabasinske is deliciously flamboyant as the cowardly director and Alexis Rehmann is frank and cold with her portrayal of Frau Kramer.

Nothing happens without a production staff and without rewriting the program, so a few people should be mentioned here. It is essential to give kudos to director Ki Gottberg, who worked with Jim Stark to translate the play from German to American; costume designer Kathleen Maki and set designer Carol Wolfe Clay. Clay's set is simple and unobtrusive, but its stripped and barren look is as desolate as the post-war German countryside it represents.

"Outside In Front Of The Door" is an unflinching look at life. Not just post-war life, but the side of life that is about rejection and change, and being alone and without hope in a world where God is on his last legs and only the shattered man can see the truth. Billed as "a play that no theater wants to produce, and no public wants to see," it is irresistible in its insight and the talent with which it is performed.

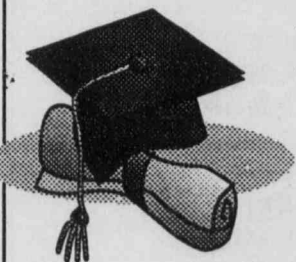
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IN THE STUDENT UNION
BASEMENT



-Senior Nights -Spring Cruise -Senior Dinner Dance-

For more information, please call Frances Diaz at 296-6038

A.S.S.U. Page

Exciting week here:

Friday Nov. 19

Pre-law Society Speaker

Come and join the Pre-Law Society for an informal brown bag lunch with Renton District Court Judge Charles

Delaurenti II. 12 p.m., 1891 Room

Nostros Social/Dinner

Came and be part of the fun at this "everybody welcome" dinner. 6 - 9 p.m., Casey Commons. For more information contact Diana Manzo at 233-9655 or Patty Vallejo.

Monday Nov. 22

Senior class committee planning meeting

There has never been a better time to chat about senior activities then this fun-filled Senior Class Committee planning meeting. Come and discuss Senior Nights, Spring Cruise, Dinner Dance and more. 6:30 - 8 p.m., Student Union Basement. For more information contact Francis at 296-6038

Tuesday Nov. 30

Amnesty International Write-A-Thon

Hey human rights fans! Come and write some letters with the Amnesty International for a wonderful time and writers cramp. 5:30 - 7 p.m., Marketplace. There will be a 6 p.m. showing of "Romero" in the Bellarmine Lobby.

Winter Ball is closing in on you.

Get your tickets now or just show up at the Seattle Aquarium, for some "Sea of Love" good times 9 p.m. - 1 a.m., \$18 for couples \$12 for singles.

Free Shuttle Service from Bellarmine lobby to the Ball. This shuttle might be a good idea due to the APEC conference speech in the area.

Guess what, gang. The library reading room hours have been extended until 2 a.m. every night including the weekends.

The Holiday Hunger Sweep is still sweeping the campus.

Drop off those non-perishables in boxes around various campus departments. The food goes to help Regina House and Yesler Terrace. Turkeys and cash are also being accepted so be generous for Campus Ministry, The Volunteer Center and Circle K.

Mark on your calendar for the fourth annual L'Arche event, Sharing Our Hearts at SU, February 9 - 11. L'Arche representatives from Western Washington University and SU will participate for this all campus event.

The ASSU Page Publications would like to apologize for giving incorrect information.

Peter Pulver's E-Mail Address is ppulver. Please correct the mistake in your address books and keep those electronic messages flowing.

Page Prepared by the office of ASSU

SPORTS

Women's soccer goes on to national championships

BY JAMES COLLINS
Sports Editor

The National Championship.

Few words, if any, in sports parlance can match the magnitude of pride, passion, and achievement attached to that phrase. League titles and local recognition are nice, to be sure. But there is nothing like competing for the national championship. It doesn't matter which sport, really. The lure of that great crown is impossible to resist.

And now the Seattle University women's soccer team is poised to strike at the lure, to bring home to coveted trophy, to add its name to that list of champions.

By capturing the West regional title in playoff action this weekend, the Chieftains have earned the right to advance to the NAIA Women's Soccer National Championship in St. Louis. SU is one of six teams in the tournament, joining Georgian Court (NJ), Lindenwood (MO), Barry (FL), Wheeling Jesuit (WV), and Lynn (FL), the defending national champions.

Despite the lofty circumstances

and their lack of national tournament experience, SU head coach Betsy Duerksen said the Chieftains would not feel out of place. "I don't doubt that we belong in the national tournament."

There is little question in that regard. SU forged a sterling 17-4-1 overall record in 1993 and lost only one game to an NAIA opponent. The other three losses came at the hands of tough NCAA competition. "We play that tough schedule, against strong competition, to learn, to make us better," Duerksen said. Judging from this season, it is hard to argue against that scheduling system.

The Chieftains, according to Duerksen, are playing their best soccer of the season in November. "I think that we're peaking," she observed. "Our offense and defense have both been sharp, and we're getting great leadership from our seniors."

Indeed, the contributions of SU's veterans have been monumental at times, even though much of the fanfare has passed them by. Seniors Michelle Rhodes, Maddy Toft,

Trina Miller, Julie Holmes and Jamie French form the solid nucleus around which the Chieftains have been built. Rhodes, Holmes and Miller earned first team all-conference honors while French paced SU in assists with 10.

"I attribute a lot of our success to the seniors," Duerksen said. "They've helped us mature as a team since last year, when we had so many young players playing a lot."

1992's youth movement, however, is paying significant dividends this season. Three of SU's top four scorers are sophomores: Sheralyn Stackhouse, Megan Bartenetti and conference player of the year Keely Hartsough.

A freshman is also playing a key role this year. Jenn Burton has been dominant in goal for SU, boasting a 0.79 goals against average and three shutouts in her last five games.

Burton, according to Duerksen, "rises to the occasion. In a slow game, she might be more likely to let one get by her. In a tight game, she really steps it up." Even as well as the rest of the SU defense has

been playing, the goalkeeper's role is vital. "Goalkeeping can make or break you," Duerksen said.

The Chieftains take this mix of youth and experience to face the field in St. Louis. Duerksen said she believes SU can benefit from being a tournament newcomer. "We're the new kids on the block. That makes it sort of fun. We're the underdog; it takes the pressure off. No one really knows what to expect from us. Nobody expects us to win, except us."

The tournament is played on artificial turf, a surface SU played on only once this season (5-1 win over Portland State). Duerksen, despite her personal prejudices against the fake stuff, sees little potential trouble for her squad. "I hate artificial turf," she said, "but I think we can adapt to it with our style of play."

As an added bonus, the team gets new turf shoes for the occasion. "The school is buying us those," Duerksen said with a hint of smile.

The six teams in the championship are divided into two brackets, with SU receiving the

fourth seed. They are thus aligned with Lynn, the number one overall seed, and Wheeling Jesuit, the number six seed. The Chieftains will take on Wheeling Jesuit Tuesday in their first game, then face Lynn on Wednesday. Duerksen characterized the tournament as "a small round-robin. You have to win your bracket to face the winner of the other bracket."

Duerksen, though, clearly was not happy with SU's seeding. "I kind of expected to get the third seed," she said with some displeasure. That position would have put SU in a little easier situation, not having to face Lynn before the title game.

Still, the coach says she is optimistic about SU's ability to contend for the title. "We have a legitimate chance at winning," she said. "I believe that. The team believes that. We're thrilled and excited, but we've still got games to play. We'll play 'em like we always do."

Even when the games are for the national championship.

The debate rages on: Calonzo speaks out

Editor's Note: The following is the opinion of noted sports geek Rafael Calonzo Jr. The management is honored to present his thoughts on the upcoming college basketball season. Fortunately, he does not currently have access to firearms, so you can sleep well tonight.

-James Collins

The names are as familiar by now as Santa's reindeer: "You know Grant Hill and Glenn Robinson and E-eric Montross/Jason Kidd and Bill McCaffrey and Donner and Blitzen..."

Okay, maybe they aren't that familiar to you. But the names above have appeared on just about every sports publication's list of NCAA men's basketball All-Americans.

Including this one's. Spectator sports editor James Collins' picks are in accord with those of his sportswriting brethren, not because he's a cowardly conformist sports zombie, but because he's a knowledgeable and



GUEST COLUMN

Rafael Calonzo Jr.

avid disciple of college basketball and he knows who's the best in the nation at his position.

I, on the other hand, am not any of those things. I am a casual follower of college basketball, and the names on the All-American roster are somewhat familiar to me. I had intended to simply parrot the venerable Mr. Collins' choices, but to do so would be to admit that I thought he was right.

So instead I bring you:
THE CALONZO ALL-TIME
ALL-FILIPINO-AMERICAN
TEAM:

At guard, 5-4 Rafael Calonzo Jr., Seattle University.

Hm. When I ran this past Collins, he said it would be a short list.

I hate it when he's right.

2-1 overtime win against SFU keys Chieftains' run at tourney

BY JENNI DEBORD
Staff Reporter

Despite the flat tire, the cold dark delay, and missing the regional competitors' banquet because of faulty rental vans, the women's soccer team won their two regional playoff games last weekend. They will head to Nationals in St. Louis on Saturday.

Last week in Salem, the women beat Westmont in the semi-final match 1-0.

"It was a good game," Coach Betsy Duerksen said. "They were fast and exciting, but our defense (mainly Trina Miller, J.J. Stamborsky, and Julie Holmes) shut them down. And Bart (Megan Bartenetti) had an awesome goal."

Duerksen continued, "We created many opportunities we didn't finish, which was really the story Saturday," when the Lady Chiefs beat Simon Fraser in overtime, 2-1.

"We dominated and had a 1-0 lead," Duerksen said, "but they scored with 11 minutes left. Then we dug in and showed some heart."

We dominated the overtime and gave all we had to give."

"Simon Fraser played a better game this Saturday because they knew they had to win," Duerksen remarked, as compared to the last match the Chiefs played against them in which SU won, 4-0.

Looking ahead towards Nationals, the team is pumped. Duerksen said she feels the team has several strengths.

"We play a pretty game - we're

skillful and have good team speed," she remarked. "We're stingy defensively and have the potential to be dangerous offensively, but that is also one of our weaknesses; sometimes we're dangerous but not deadly."

SU is participating in its first women's soccer national tournament. The Lady Chieftains will play Wheeling Jesuit at 3 p.m. Tuesday and Lynn, Fla. at 3 Wednesday.

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Chieftain defense clamps down in season opener

SU cruises past Northwest College 84-53 to begin 1993-94 regular season



JILL SHAW / SPECTATOR

Chieftain junior point guard Andre Lang just hangs around the basket in SU's 84-53 win over Northwest College. Lang paced SU with 19 points.

BY JAMES COLLINS
Sports Editor

Behind a furious defensive effort and a balanced scoring attack, the Seattle University men's basketball team claimed an 84-53 home win over the Northwest College Eagles in the Chieftains' 1993-94 regular season debut.

The Chieftains opened the game with their strongest defensive effort in recent memory. Tied 4-4 two minutes into the game, SU exploded on a 21-1 run over the next 12 minutes that sent the crowd into a frenzy and had the Eagles on the verge on collapse.

SU's full-court pressure attack demoralized Northwest and rendered their halfcourt offense useless. The Eagles went nearly 14 minutes without a field goal.

After an offensive rebound putback snapped that streak, Northwest trailed 29-8 with four minutes to go in the half. Northwest scored four of the last six points of the period, but SU went to the locker room with a 39-12 advantage.

In the first 20 minutes, SU had hit over 51% of its shots from the field (18 of 35). The Eagles, meanwhile, had seemingly fired away with their collective eyes shut,

connecting on only four of 22 field goal attempts (18.2%).

The Eagles opened the second stanza with a three-minute offensive spurt that exceeded their total production from the first half.

Northwest went on a quick 13-5 run that put them at least within shouting distance of the Chieftains. SU struggled in its halfcourt offense, scoring just 11 points in the first nine minutes of the half. SU's lead was down to just 50-37 with 11 minutes to go.

Chieftain small forward Eton Pope then delivered the first critical blow, draining a three-pointer to revive SU's sputtering momentum. Jared Robinson and Hugh Stephens each followed with a field goal in quick succession, and SU was back to a 20-point edge.

After a pair of Northwest free throws, the Chieftains unloaded what seemed like a year's worth of frustration on the overmatched Eagles.

Over a seven-minute stretch, SU outscored Northwest 18-8, sparked by seven points from Andre Lang and six from Robinson. Steve Hill's putback to end the run with 2:35 remaining gave the Chieftains a 75-47 edge.

SU comfortably rode out the rest

of the game, scoring six points in the last minute to make the blowout official.

Junior guard Andre Lang led the Chieftains with 19 points on the night, adding eight rebounds, five assists, and four of SU's 15 total steals.

Three other SU players scored in double digits, including Eton Pope and Hugh Stephens with 12 points apiece and Kenny Bush with 11.

Bush also had a monster night defensively, registering five steals and three blocked shots, including two resounding rejections of attempted Eagle layups that left many in a state of shocked disbelief.

Josh McMillion paced SU with nine rebounds.

Curt Anderson led Northwest with 15 points and eight rebounds.

The Chieftains take their show on the road for the next two weeks, facing Western Oregon State Wednesday night (results unavailable as of press time), then traveling to Humboldt State, PLU, Idaho and Linfield College before facing Linfield again here in Seattle on Dec. 3. Be sure to catch them in their return engagement. It will be your last opportunity to witness Chieftain basketball before the onset of Christmas break.

Keep warm and toasty with winter IM

A veritable plethora of sports to choose from next quarter

BY TRANG HUYNH
Staff Reporter

Intramural sports. You've heard of it and you may have even played, but do you really know what it's all about?

Well, today is your lucky day. After an extensive interview with Sheri Michalec, intramural coordinator, the scoop on Intramurals is that it's fun. According to Michalec it's a great way to meet friends who just might end up being life-long friends. It also provides a way to stay fit because it's free!

Intramurals will keep you physically healthy but also mentally fit as well. The atmosphere encouraged is one of friendliness

and recreation. This means you don't have to be good, just enthusiastic and positive. Most important, however, is the belief that "intramurals are a reflection of the university's values," according to Michalec. It is a melding of the body, mind and spirit.

This year intramurals has had a record number of students interested in participating in flag football, floor hockey, and volleyball. Intramural teams usually play once or twice a week in the regular season, which lasts approximately six weeks. Top teams then advance to a single-elimination playoff. The winning teams of each playoff division receive Intramural Championship t-shirts.

For all of you people who missed

the fall intramural season or just didn't like those sports, there is hope.

The winter season is full of different and exciting sports to try. The most obvious is basketball, where there are women's, men's and co-rec leagues. A manager's meeting is scheduled for Tuesday, Jan. 11, at 6 p.m. in Connolly 155.

Indoor soccer will only have a co-rec league. The manager's meeting is also set for Jan. 11 but at 7 p.m. in the same place. For indoor soccer there is a slight alteration in the format. There will be seven players in a smaller space using a different ball and the walls.

Something new yet at the same time familiar is Wallyball. This is great for those who enjoy volleyball or racquetball. It's a cross between the two. A net will be set up on a racquetball court and five players will volley back and forth with the objective to not sideout. There is a twist, however. Serves must be placed off the wall and each subsequent rally must come off a wall. The manager's meeting for Wallyball is Jan. 13 at 6 pm in Connolly 155.

The newest addition to winter intramurals is co-rec Inner-Tube Water Polo. It works exactly how it sounds. The six players, two of whom must be women, float around on innertubes and get the ball into a net. The manager's meeting is set for Jan. 18 at 8 p.m. at the East Pool.

All sign-ups for teams will be accepted starting Jan. 3. Call Sheri Michalec at 296-5905 for more information.

Lady Chieftains down Alumni 85-59



DAVID ANDREW / SPECTATOR

Junior power forward Malinda Zampera lets one fly from the left block during the 1993 Alumni game. Zampera led all players with 15 total rebounds. She is one of the players providing vital depth on the SU roster.

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